

|  | FAI F-17 (2016-17) |  |
| :---: | :---: | :---: |
|  | Maneuver | KF |
| 1 | Triangle, with Two Consecutive 1/4 Rolls, Two Consecutive Rolls Opposite, Two Consecutive $1 / 4$ Rolls (U) | 4 |
| 2 | Exit Inverted (T) | 3 |
|  | Roll Combination, with consecutive $1 / 2$ roll, two 1 1/4 snap-rolls Opposite, 1/2 roll Exit Inverted(D) | 5 |
|  | Half Square Loop, with Two Consecutive 1/4 Rolls, Two Consecutive 1/4 Rolls Opposite (T) | 3 |
|  | Two Loops, with Roll Integrated in Each Loop - Roll Opposite Direction in 2nd Loop (U) | 5 |
| 6 | Half Square Loop, with consecutive roll, $1 / 2$ roll Opposite (T) | 2 |
| 7 | Barrel-Roll (D) | 4 |
| 8 | Knife-Edge Split S Reverse Immelmann, with $1 / 4$ roll, $3 / 4$ roll Exit Inverted (T) | 4 |
| 9 | Horizontal Double Immelmann Circle, with 1/4 roll, $1 / 2$ roll integrated, $11 / 2$ snap-roll, $1 / 2$ roll integrated, 1 1/2 snap-roll, $1 / 4$ roll, Exit Inverted (U) | 6 |
| 10 | Figure 6, with Stall Turn, Roll in Down Line, Exit Inverted (T) | 4 |
| 11 | Inverted Top Hat, with 1/4 Roll Down, Roll, 1/4 Roll Up (D) | 6 |
| 12 | Figure 9, with consecutive $1 / 2$ roll, roll, Opposite (T) | 3 |
| 13 | Big-M, with two consecutive $1 / 4$ rolls, $1 / 2$ roll, $1 / 2$ roll integrated, $1 / 2$ roll, two consecutive $1 / 4$ rolls, Exit Inverted (U) | 4 |
| 14 | Half Square Knife-Edge Loop, with 1/4 Roll, $1 / 4$ Roll ( T ) | 4 |
| 15 | Figure Z, with Snap Roll, Consecutive 1/2 Roll - Roll - 1/2 Roll Opposite Directions, Snap Roll (D) | 5 |
| 16 | Clown Dance, with 1/2 Roll Integrated, Two Turn Spin, 1/2 Roll in Down Line, Exit Inverted (T) | 4 |
| 17 | Knife-Edge Loop, with Consecutive 1/8 Rolls Integrated in Top 180 Degrees of Loop (U) | 4 |
|  | Total K Factor | 70 |

